

## Overview of Y6 Writing Curriculum

*(Please refer to the whole school skills progression documents for end of year English objectives)*

<b>Autumn Term</b>					
<b>Rationale</b>					
<p>This term the writing curriculum begins with work based on our class reading text, 'Street Child'. This allows for the children to make links with their History topic centering on the impact made by the Victorians on modern Britain. Through the text, the children are able to contextualise their learning in History by empathising with the protagonist, Jim Jarvis as they follow his journey of survival in Victorian Britain. From the text, the children also learn about Dr Thomas Barnardo - a significant figure in British History. The children visit Beamish Open-Air Museum and experience a mock Victorian School lesson. Street Child is followed by a study of an adaptation of Oliver Twist by Charles Dickens. Through this text, the children foster an appreciation of their literary heritage and are able to make comparisons across texts by comparing Oliver Twist with Jim Jarvis. Opportunities are given to write in role and to adapt a form of writing to another with a differing purpose. All key elements of the writing process are modelled and practised.</p>					
Key Stimuli	Key Purposes	Forms	Spelling	Grammar & Punctuation	Handwriting
Street Child by Berlie Doherty	To inform To entertain To report	Letters in role Diary in role Playscript Book review	Y5 & Y6 Statutory Spelling Lists  Revise spelling rules from Y5.	Revision of all word classes.  Past and present progressive verb forms	To write legibly, fluently and with increasing speed by:
Visit to Beamish Open Air Museum	To inform	Trip Advisor Review	Adding -fer	Hyphens Dashes Colons Semi-colons	-choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters;
Up the Chimneys – BBC Schools Radio Dr Thomas Barnardo Biographical Information	To report To inform	Diary in role Fact File	Use prefixes involving use of a hyphen  Etymology – root words		- choosing the writing implement that is best suited for a task.
Oliver Twist – BBC Schools Radio	To entertain To inform	Playscript of a scene  Dickensian character description  Comparison  Non-chronological Report			

## Spring Term

### Rationale

This term, the writing curriculum begins with work based on our class reading text, 'Pig Heart Boy' which allows the children to make links with their Science topic, 'Animals including Humans'. Through understanding the mechanics of the heart and respiratory system, children are able to understand the scientific content and vocabulary they meet in this text. The book is read with the children in the Spring Term as a greater level of maturity is needed to address the issues met. Children are given opportunities to debate moral issues. Along with the technical vocabulary, children encounter idiomatic use of language focusing on sayings about the heart. Following on from this text, children begin studies of the Shakespeare plays, 'A Midsummer Night's Dream' and 'Macbeth' once again extending their appreciation of our literary heritage. The language of Shakespeare is studied with a focus on idioms and insults along with a focus on beliefs and superstitions in Shakespearean times. All key elements of the writing process are modelled and practised with an emphasis on developing independent application.

Key Stimuli	Key Purposes	Forms	Spelling	Grammar & Punctuation	Handwriting
<p style="text-align: center;">Pig Heart Boy by Malorie Blackman</p>	<p style="text-align: center;">To inform To persuade To entertain To report</p>	<p style="text-align: center;">Video Diary Book review News Article Comparison Scientific Article</p>			<p style="text-align: center;">To write legibly, fluently and with increasing speed by: -choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters; - choosing the writing implement that is best suited for a task.</p>
<p style="text-align: center;">A Midsummer Night's Dream by William Shakespeare – BBC Teach</p> <p style="text-align: center;">Macbeth by William Shakespeare – BBC Teach</p>	<p style="text-align: center;">To explain To entertain To inform</p>	<p style="text-align: center;">Agony Aunt Letters</p> <p style="text-align: center;">Diary in role</p> <p style="text-align: center;">Text Conversation</p> <p style="text-align: center;">Modern day story retells</p>	<p>Y5 &amp; Y6 Statutory Spelling Lists</p> <p>Etymology – root words</p> <p>To spell words with a long /e/ sound spelt 'ie' or 'ei' after 'c'</p> <p>Spell homophones and near homophones that includes nouns that end in -ce/-cy and verbs that end in - se/-sy.</p>	<p>Synonyms and Antonyms</p> <p>Standard vs non-standard forms of English</p> <p>Subject verb agreement</p> <p>Perfect verb forms</p> <p>Passive and active voice</p>	

## Summer Term

### Rationale

In this term, the English curriculum continues to prepare the children for their statutory assessments (SATs) which are taken early in the term. After SATs, the year group experience a residential visit which provides a wealth of personal experiences for the children to write about on their return to school. This term the children explore environmental issues and how their voices can be used as an instrument for change: there is a greater focus on writing for the purpose of persuading. Work is based on the picture book and short film, 'There's A Rangtan in My Bedroom'. A range of websites are used for reference with the main site used being 'Plastic Oceans UK'. All key elements of the writing process are practised with an emphasis on independent application.

Key Stimuli	Key Purposes	Forms	Spelling	Grammar & Punctuation	Handwriting
Poems (Examples of Poetic Forms)	To entertain	Cinquains, Limericks, Haiku	Y5 & Y6 Statutory Spelling Lists  AfL Spelling Rules and Conventions	Formal and informal language  Subjunctive Form  AfL Grammar & Punctuation	To write legibly, fluently and with increasing speed.
Residential Visit – Outdoor Education	To instruct To entertain To inform	Activity instructions and tips  Ghost/ adventure stories  Thank you letters			
There's A RangTan in My Bedroom picture book by James Sellick and short film by Greenpeace	To persuade To inform	Information Leaflet  Formal Letters  Speeches			
Plastic Oceans UK Website	To entertain To persuade	The story of a Plastic Bag  Non-chronological report			