

## Overview of Y5 Writing Curriculum

*(Please refer to the whole school skills progression documents for end of year English objectives)*

<b>Autumn Term</b>					
<b>Rationale</b>					
<p>This term the writing curriculum begins with work based on our class reading text, 'Journey to the River Sea'. This allows the children to make links with their Geography and Science topics focusing on the Amazon Rainforest and 'Living things and their habitats'. Through the text, the children are able to contextualize what it is like to live in the Amazon Rainforest by empathising with the protagonist, Maia as they follow her journey deep into the Amazon. The children visit Hamsterley Forest where they learn more about rainforests. This then feeds into them writing a tripadvisor review where they use formal language to inform other teachers of what the experience was like. They follow up Journey to the River Sea by studying an adaptation on A Christmas Carol by Charles Dickens. Through this text, they foster an appreciation of their literary heritage and how characters develop throughout the text. Opportunities are given to write in role and to adapt a form of writing to another for a different purpose. Some key elements of the writing process are modelled and practised.</p>					
Key Stimuli	Key Purposes	Forms	Spelling	Grammar & Punctuation	Handwriting
Journey to the River Sea	To inform To entertain To report	Letter in role Diary in role Setting description Non-chronological report Book review	Y5 statutory spelling lists  To spell words ending in: – ant /ent and -ancy/ency -ible/able – cious / -tious –tial / –cial -ment -ough  Using prefixes – re, de, mis, dis, over  To spell words containing silent letters  To spell homophones and near homophones	Use a wide range of conjunctions to create compound and complex sentences.	To increase the speed of their handwriting so that problems with forming letters do not get in the way of writing down what they want to say.  To be clear about what standard of handwriting is appropriate for a particular task.  To recognise when to use an unjoined style and capital letters.
Visit to Hamsterley Forest	To inform	Trip Advisor Review		Relative clauses.	
A Christmas Carol- BBC Schools Radio	To report To inform To entertain	Diary in role Character descriptions Letters in role Comparison of characters Book review Playscript		Literary devices- similes, metaphor, alliteration.	
			Direct and indirect speech.	Possessive apostrophes.	
			Brackets, dashes or commas to indicate parenthesis.	Adverbials of time, place and number to link ideas across paragraphs.	
			Modal verbs.		

## Spring Term

### Rationale

This term, the writing curriculum begins with work based on our History topic, ‘the Ancient Greeks’ looking at a variety of myths including, ‘Pandora’s Box’. This half term focuses on story writing and developing setting descriptions. The second half term links to a Science focus of ‘Earth and space’. The text is ‘George’s Secret Key to the Universe’, which has a combination of both fiction and non-fiction, allowing the children to explore different genres. Through the text, there is the opportunity to broaden key scientific vocabulary and understanding. Some key elements of the writing process are modelled and practised.

Key Stimuli	Key Purposes	Forms	Spelling	Grammar & Punctuation	Handwriting
Ancient Greeks- A variety of Greek myths including Pandora’s Box.	To inform To entertain To report	Myths Ode/Poetry	<p>Y5 statutory spelling lists</p> <p>To spell words ending in:                      – ant /ent and -ancy/ency                      -ible/able                      – cious / -tious                      –tial / –cial                      -ment                      -ough</p> <p>Using prefixes – re, de, mis, dis, over</p> <p>To spell homophones and near homophones</p>	<p>Use commas to clarify meaning or avoid ambiguity.</p> <p>Identify how the progressive tense in verbs-both past and present is formed and use both terms.</p> <p>Relative clauses.</p> <p>Adverbials of time, place and number to link ideas across paragraphs</p> <p>Literary devices- similes, metaphor, alliteration.</p> <p>Identify determiners including articles and the definite article.</p>	<p>To increase the speed of their handwriting so that problems with forming letters do not get in the way of writing down what they want to say.</p> <p>To be clear about what standard of handwriting is appropriate for a particular task.</p> <p>To recognise when to use an unjoined style and capital letters.</p>
Visit to Life Centre	To report	Recount			
George’s Secret Key to the Universe	To report To entertain	Letters in role Diary in role Character description Summary			
Variety of non-fiction texts about Earth and space	To inform	Non-chronological report			

## Summer Term

### Rationale

This term the writing curriculum begins with work based on our class reading text, 'Beowulf' and 'Arthur and the Golden Rope'. These allow the children to make links with their History topic, 'Anglo-Saxons and Vikings'. Through the texts, the children are able to explore more complex vocabulary and the ancient tradition of oral story telling. We also use non-fiction texts in order to explore the key features of non-chronological reports and to carry out research for the purpose of writing their own non-chronological reports about Viking gods. In order for the children to understand why the Vikings first came to Britain, we explore this through a persuasive piece of writing in the form of a Viking travel brochure. Key elements of the writing process are modelled and practised with an emphasis on developing independent application.

Key Stimuli	Key Purposes	Forms	Spelling	Grammar & Punctuation	Handwriting
Beowulf	To inform To entertain To report	Character description Viking Poetry	Spell homophones and near homophones.  Spell words containing silent letters.  Revise Y5 statutory spelling lists.	AfL Grammar & Punctuation- adverbials, relative clauses, subordinate conjunctions.	To increase the speed of their handwriting so that problems with forming letters do not get in the way of writing down what they want to say.
History themed trip such as Jorvik, Durham University History Department.	To report To persuade	Recount Persuasive leaflet			To be clear about what standard of handwriting is appropriate for a particular task.
Arthur and the Golden Rope	To entertain	Diary in role			To recognise when to use an unjoined style and capital letters.
Variety of non-fiction texts about Anglo-Saxons and Vikings	To inform	Non-chronological report			