

Ingleby Mill Primary School Music Development Plan



Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	October 2025
Name of the school music lead	Sue Watson
Name of school leadership team member with responsibility for music (if different)	Janis Williams
Name of local music hub	Tees Valley Music Service

Ingleby Mill has always prided itself on its high-quality music curriculum. We encourage pupils to express themselves, build confidence, and be part of the pure joy of making music together. We believe that music has the power to add value to our pupils' lives and enriches their school experience.

This is a summary of how our school delivers music education to all our pupils across three areas – **curriculum music, co-curricular provision and musical experiences** – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

Our music curriculum:

In March 2021, the Department for Education released the Model music curriculum (MMC). The MMC offers an approach that schools could follow to deliver the current national curriculum for music. Our school curriculum is informed by the MMC.

We use Charanga Music School as the main part of our Music curriculum, as Charanga have designed a comprehensive Music curriculum that provides a progressive programme of study for music from EYFS to Year 6. This curriculum aligns with the statutory national curriculum and the MMC and covers all key areas of music education.

The MMC splits the curriculum into four areas:

- Singing
- Listening
- Composing
- Musicianship (KS1) or Performance/Instrumental performance (KS2).

Similarly, Charanga's music scheme categorises its curriculum into three strands:

1. Listening and Appraising
2. Musical Activities including Singing, Playing instruments, Improvisation and Composition
3. Performing

Although the names of the strands may differ, the overall content is the same between the Charanga scheme of work and the MMC. Both draw from the national curriculum and cover essential areas of music education.

You can read our full music curriculum offer on our school's website:

[Music | Ingleby Mill Primary School](#)

Whole-class instrument tuition (KS2):

The DfE's Model Music Curriculum 2021 states that: *'In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term...Opportunities for development should continue beyond the mandatory term.'*

All Y6 children leave Ingleby Mill having learned to play a musical instrument. We start learning the recorder in Y3, and this continues through KS2, spending at least half a term each year focussed on this.

In addition to this, we also offer:

Y4 – a term of Samba drumming tuition delivered by our partners at Tees Valley Music Service.

Y5 – half a term of Djembe drumming tuition delivered through Charanga's Instruments resource.

Y6 – half a term learning to use a Digital Audio Workstation (DAW) to produce a digital hip-hop track.

Teaching time:

- Pupils in Key Stage One and Two have an hour music lesson every other week. In addition to this, music is taught through Singing Together and other assemblies.

Part B: Co-curricular music (Music tuition, choirs and ensembles)

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir:

We have a new choir starting in school for Key Stage Two pupils. Mrs Watson and Mrs Rose lead the choir, and they practise at lunchtime each week on a Monday. Our choir intends to attend different events over the year e.g. carol singing, singing at local Care Homes.

Peripatetic instrument tuition:

Pupils at Ingleby Mill are given the opportunity to attend parent-funded instrument lessons provided by TVMS staff.

Part C: Musical experiences, events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows.

Assemblies:

Foundation Stage/Key Stage One and Key Stage Two have a singing assembly on alternate weeks. We begin and end the assembly with active listening, linked to a half termly theme/genre/band e.g. classical/musicals/The Beatles. Children are encouraged to listen, give opinions, read some facts and history behind the piece, as well as identifying the genre, instruments used and structure. Children then learn to sing a range of hymns, pop songs and well-known songs from stage and screen, choral, gospel, folk and traditional songs. They also learn how to sing well, including the importance of intonation, posture, breathing, pitch and dynamics.

Class Assemblies

Each class in school takes part in a class assembly every year, where parents are invited to enjoy seeing what their child has been learning about. These assemblies always include musical elements e.g. songs related to school topics, or performing tunes on the recorder.

Performance – Snappy Christmas

Each year, our Y3 pupils take part in an area-wide Christmas performance organised by TVMS and held at Thornaby Pavilion. Up to 400 children from local schools join together to perform for an audience of parents and carers.

Christmas performances for parents

During December, each year-group performs a selection of traditional and modern Christmas songs to parents, either in the hall or in our calm gardens.

Opportunities out of school

Each year, Y5 and 6 visit our local secondary school Ingleby Manor, to watch a Christmas Pantomime and a musical in the summer term. Recent performances have included Oliver and Bugsy Malone.

In the future

This is about what the school is planning for subsequent years.

Listening Spine

To create a whole school listening programme, to be used across assemblies, music lessons, lining up, in PE lessons, during playtime and our 'Do Now' time at the start of the day. This will ensure pupils create an embedded knowledge of different genres and composers throughout the year.

Choir Performances

Once our KS2 choir is established, we intend to create opportunities for them to perform within school, e.g. assemblies and concerts for parents; but also within the wider community (singing carols at Tesco; singing for residents in local care homes).