

**Art – Learning****Rationale**

Children will be introduced to a range of techniques and skills so that they are equipped with the knowledge and confidence to experiment with and create art works of their own. They will learn about different formal elements including colour, line, pattern, texture, form and space. The children will be helped to see how these can engage, inspire and challenge them during the art processes. Evaluation skills are an important part of our learning process and children can be helped to reflect on their own work and that of others sometimes in a very structured evaluative session and for others a more informal critique encouraged between peers. As a result of their studies the children will, over time, be encouraged to appreciate how art and design can contribute and shape our history whilst also contributing to the culture, creativity and wealth of our nation. It should also be noted that art can play a big part in helping children to relax and develop ideas creatively knowing that art is subjective and there are many ideas as a response. Children are encouraged in KS2 to record their ideas in a sketchbook and refer back to these to review and revisit.

**Learning and techniques****Prior Knowledge**

The children will have experienced a wide range of opportunities in EYFS providing them with a foundation to build upon over subsequent years.

**In Year 1 pupils are taught to:**

Use artwork to record ideas, observations and experiences  
 Experiment with different materials to make products in two and three dimensions  
 Explain what he/she likes about the work of others  
 Know the names of tools, techniques and elements that he/she uses  
 Develop understanding of drawing, printmaking and collage.  
 Use a variety of tools and represent objects in lines

**In Year 2 pupils will be taught to:**

Try out different activities and make sensible choices about what to do next  
 Select particular techniques to create a chosen product and develop some care and control over materials and their use

**In Year 4 pupils will be taught to:**

Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork  
 Use taught technical skills to adapt and improve his/her work.  
 Articulate how he/she might improve their work using technical terms and reasons as a matter of routine  
 Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied  
 Use a variety of techniques eg. Marbling  
 Print on fabrics  
 Draw familiar objects with correct proportions  
 Plan a sculpture through drawing and other work  
 Experiment with creating mood, feeling and movement through different techniques

**In Year 5 Pupils will be taught to:**

Develop different ideas which can be used and explain his/her choices for the materials and techniques used  
 Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work  
 Evaluate his/her work against their intended outcomes  
 Research and discuss various artist, architects and designers and discuss their processes and explain how these were used in the finished product  
 Use line, tone and shading to represent things

	<p>Give his/her preferences when looking at art/craft or design work          Know that different artistic works are made by craftspeople from different cultures and times          Represent things observed, remembered or imagined          Use a variety of techniques and develop these from textured collage to printing and then to also join fabrics and apply some decorations</p>	<p>Mix colours to demonstrate mood and demonstrate tones          Develop skills in using clay including slabs, coils and slip          Experiment with layers and over-layers to create new colours          Return to work over longer periods of time</p>
	<p><b>In Year 3 pupils will be taught to:</b></p> <p>Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas          Experiment with different materials to create a range of effects and use these effects in the finished piece of work          Explain what he/she likes or dislikes about their work          Know about some of the great artists, architects and designers in history and describe their work          Understand and identify key aspects such as cold and warm colours and complementary colours          Create a collage by overlapping and a form of natural or man made objects          Add detail to work using different types of stitch, including cross-stitch</p>	<p><b>In Year 6 pupils will be taught to:</b></p> <p>Select ideas based on first hand observations, experience or imagination and develop these through open ended research          Refine his/her use of learnt techniques          Adapt his/her own final work following feedback or discussion based on their preparatory ideas          Describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts          Explain and justify preferences towards different styles and artists          Begin to develop an awareness of composition, scale and proportion in their work          Use simple perspective in their work using a focal point and horizon          Use range of techniques, tones, colours and effects to represent things seen          Produce intricate patterns and textures in a malleable material          Simplify and modify sketchbook work</p>

**Key Vocabulary**

Formal elements - Colour, line, shape, space, form, pattern, texture  
 Artists, designers, crafts people  
 Sketchbooks - annotate and explore  
 Evaluate

